



**CFP: *Slavia Meridionalis***

**Topic: SOCIETY OF THE 21<sup>ST</sup> CENTURY  
- BLURRING OF BORDERS, LANGUAGES AND CULTURES**

**The 21<sup>st</sup> volume of the journal *Slavia Meridionalis* will be devoted to the blurring of borders, languages and cultures in the 21<sup>st</sup> century society.**

Development of new technologies, opening of physical borders, transferring many social phenomena to the virtual space, where setting borders is constricted and sometimes even impossible, as well facets of cultural globalization set new challenges for the societies of the beginning of the 21<sup>st</sup> century.

Dynamics of current changes in social communication cause a need to identify new phenomena and to redefine old concepts. Some of the them are: social group defined territorially and socially (town, village), communication group (nation, ethnic group), types and hierarchy of communication units (national and regional languages, dialects, sociolects, professional sociolects). Relatively clear-cut phenomena with distinctive constitutive features, sometimes administratively codified (such as official national standard language, system of speech genres, official vs unofficial communication etc.) get replaced, especially in the social space, by phenomena with blurred borders and indistinct parameters (such as mixed speech genres, unofficial communication in public sphere, regional standards of national languages). Borders between social and communicational categories get blurred, social and communicational processes become indistinct, there is more and more noise in communication, especially in mass communication.

The 21<sup>st</sup> volume will be an attempt to answer some questions about the dynamics of changes in social communication at the beginning of the 21<sup>st</sup> century. The proposed set of research areas is as follows:

- redefinition of the social and communication units, such as town, village, region, local community;
- concept of physical and/or virtual border, blurring of language borders;
- research methodology of contemporary changes in communication, complementarity of research methods;
- polycode communication, semi-communication, active and passive competences in intercultural contacts, closely related languages and typologically similar languages, bi- and multilingualism;
- contemporary media, changes of communication patterns, new media genres, mixed media genres;
- phenomenon of interpenetration and mixing language styles in linguistic communication, language stylisation and code mixing;
- formal and informal communication in virtual world, tasks and tools of language policy in conditions of mass communications.

*Slavia Meridionalis* is a multidisciplinary Open Access journal presenting research on the South Slavic countries and their connections with other cultural regions. It is listed in ERIH PLUS and indexed in SCOPUS.

We invite papers by representatives of various research areas and methods. We are likewise interested in comparative reflection and references to the whole area of the Slavic cultures and the Balkans. We will also consider publishing articles outside the main topic – in the “Imponderabilia” section, which is intended for papers addressing particularly important sociolinguistic issues related to the *Slavia Meridionalis* area.

We welcome papers of up to 30,000 characters with spaces (including bibliography) in all Slavic languages, as well as English, German and French.

Please submit articles via the OJS platform:

<https://ispan.waw.pl/journals/index.php/sm/user/register>

**Deadline for submission: 30 September 2020**

Planned date of publication: 2021

Detailed information and guidelines for authors can be found on the journal's website:

<https://ispan.waw.pl/journals/index.php/sm/about>

Questions should be addressed to: [sm@ispan.waw.pl](mailto:sm@ispan.waw.pl)