



## **CFP: *Slavia Meridionalis* 24**

Due to the limited interest in the topic announced by us in 2022, i.e. SLAVS OF THE GLOBAL VILLAGE, we have decided to expand it and redesign slightly in order to respond to the interest that has arisen in recent months in more accurate way.

**We would like to invite you to submit your papers on the new topic, which – we hope – fits better your current research and interests.**

### **Topic:**

#### **CULTURAL RESOURCES. IMMOBILITY – TRANSFER, MILLING – REVIVAL**

In 2008, Wojciech Burszta's fascinating book *The World as a Prison of Culture* was published. It inspires us to look at culture as an area of resources that is being depleted as a result of today's economically and politically motivated exploitation. We find ourselves in a world in which not only 'mythic narrative configurations', but also subsequent religious and scientific narratives, and even the great metanarratives of modernity – with the idea of progress at the forefront – have been undermined. As a result, all collective imaginaries today have the status of 'fiction-images' (M. Augé). "Participation in the imaginative regime of modern culture means, to a large extent, the capacity to intertextualise all messages. This is possible precisely because all content is assigned a fictional status" (W. Burszta). The only and in some ways worrying exception turns out to be the national idea, whose vitality seems to be confirmed today by the everyday experiences.

We propose to look at the cultures of the multilingual area of Central and South-Eastern Europe from this perspective. We encourage the authors to reflect on those forms of exploitation of the cultural resources, which will further problematise the observations of anthropologists and cultural scientists cited above. The key concepts that build up the oppositions immobility – transfer and milling – revival can also be imagined as entering into other coincidences: immobility – milling, transfer – revival, etc.

Recognizing the forms of exploitation of the fiction-images mentioned here will perhaps make it possible to grasp the manifestations of the complex game played by people in a world understood as a prison of culture. In that reality people want to anchor themselves in the certainty of collectively held views. They wish landmarks that facilitate participation in a world, where "today's ideals are already a pile of outdated platitudes the next day" (W. Burszta).

Authors are invited to submit English-language papers of up to 40,000 characters with spaces (including bibliography).

We will also consider publishing papers in English outside the main topic – in the “Imponderabilia” section, intended for contributions addressing particularly important issues within the thematic scope of the journal.

*Slavia Meridionalis* is a multidisciplinary Open Access journal presenting research on the South Slavic countries and their connections with other cultural regions. It is indexed in Scopus (Elsevier) and Emerging Sources Citation Index (Clarivate Analytics), as well as CEEOL, DOAJ, EBSCO, ERIH Plus, Google Scholar, and other databases.

More details: <https://ispan.waw.pl/journals/index.php/sm/index>

Please submit articles via the journal's OJS platform:

<https://ispan.waw.pl/journals/index.php/sm/user/register>

Deadline for submission: **30 September 2023**

Planned date of publication: 2024

Detailed information and guidelines for authors can be found on the journal's website, under the bookmark “Submissions”: <https://ispan.waw.pl/journals/index.php/sm/about>

### **Questions should be addressed to the editors-in-charge of the volume:**

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