"Ego-documents of Emilia Wróblewska from years 1850-1886 – a testimony to the life and ideological attitudes of a Polish woman from the circle of Vilnius intelligentsia. Digital edition of 7 diaries with a critical study and an emonograph"

The aim of the project is to present on a digital platform 1,200 pages of manuscripts from years 1850–1886, written by Emilia Wróblewska née Beniowska, a daughter of the November Uprising emigrant Bartłomiej Beniowski. Beniowska's ego-documents (diaries, notes, letters) will be analysed as an evidence of her life, ideological attitudes, and value system (axiological sphere) of a noble family from Lithuania at the time of Partitions and domination by the Russian Empire. It will be implemented in the years 2023–2028 by a five-person Polish-Lithuanian team.

The project will result in creating a digital platform consisting of a modern, multi-layered digital edition of Wróblewska's diaries, based on European standards, and a website. The TEI (Text Encoding Initiative) standard will be used to digitally edit texts, thus allowing them to be saved along with information about their content and structure at various levels. It is planned to use two text views: a transcription of the original supplemented with a network of interactive comments and a visual representation of the original text.

On the basis of the rich corpus of Wróblewska's ego-documents, the research will be also carried out using the analytical instruments of the humanities, history and herstory, (axio)linguistics, biography and genealogy. The result will be a co-authored scientific monograph (with iconography), planned as a supplement to the digital edition. It will consist of six interdisciplinary studies followed by an annex containing a transcription of the diarist's now barely legible letters from 1880-1883 to her son Tadeusz Wróblewski, a prisoner of the Citadel in Warsaw and an exile to Siberia. These sources will be available on the project website for online reading and printing.